

Sydney Grosberg Ronga

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DIRECTING EXPERIENCE

Professional

Bad Jews (St. Louis Circle Best Director, nom)	New Jewish Theatre	Dec, 2015
Ellery Queen Mystery	GRT/Lincoln Center Library	Oct, 2015
Chancers	Max & Louie Productions	Nov, 2014
World of Sinatras	Project Rushmore Theatre Co	July, 2014
Exquisite Potential	Project Rushmore Theatre Co	July, 2014
Columbia Wrkshp/Music of Bernard Hermann	GRT/Lincoln Center Library	March, 2014
Gotham Radio Theatre's The Awful Truth	Fringe NYC	August, 2013
Valhalla	Project Rushmore Theatre Co	July, 2013
Holmes & the Speckled Band, 20 th Century	Gotham Radio Theatre (GRT)	Spring, 2013
Present Laughter, Jeeves & Wooster,	Gotham Radio Theatre	Fall, 2012
The Violet Hour, Richard Greenberg	Max & Louie Productions	August, 2012
Sherlock Holmes, Blithe Spirit,	Gotham Radio Theatre	Spring, 2012
Around the World in 80 Days		
Awful Truth, Sorry Wrong Number	Gotham Radio Theatre	Fall, 2011
Rudolph the Red-Nosed Reindeer		
The Lady With All the Answers	Max & Louie Productions	May, 2011
Holiday, Lady Windermere's Fan	Gotham Radio Theatre	Spring, 2011
Fallen Angels, Idiot's Delight	Gotham Radio Theatre	Fall, 2010
It Had to Be You, Taylor & Balogna	Max & Louie Productions	July, 2010
Blue Lanterns, Branislav Tomich	Stage Left	Fall, 2009
Blue Lanterns, Branislav Tomich	Mill Mountain Theatre	June, 2005
Design For Living, Noel Coward	Shattermask Theatre	July, 1995
Café God, Branislav Tomich	Powerhouse Theatre, LA	Fall, 1994
Café God, Branislav Tomich	Shattermask Theatre	July, 1994
The Nerd, Larry Shue	The Phoenix Theatre	July, 1991
Alone at the Beach, Richard Dresser	The Phoenix Theatre	July, 1989
Boy Meets Girl, Hecht & McArthur	The Phoenix Theatre	July, 1988

Educational

Wingspan Arts – Broadway Musicals with 6-12 graders	2001-2005
Shooting Star Musical Theatre – Broadway Musicals with 6-12 graders	2002-2008
Shining Star Musical Theatre – Broadway Musicals with 3-5 graders	2000-2005
Webster University – Directed HAYFEVER	1996

Other

- Radio Adaptations for Gotham Radio Theatre
- Advisory Committee, Project Rushmore Theatre Company – Current
- Co-Founder, Max & Louie Productions - 2010
- Artistic Director/Director In-School Programming, Wingspan Arts – 2001-2005
- Adjunct Faculty, Washington University – 1992-1994
- Associate Artistic Director, Phoenix Theatre Company – 1987-1990
- Director, New Play Series, River Arts Productions – 1982-1983
- Member – Women's Project, Manhattan Class Company

EDUCATION

BA, Theatre Direction & English Literature, Webster College

References provided upon request