

Sydney Grosberg Ronga

Director

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Directing Experience

Professional

Bluff City Theatre

Madam (Upcoming)

Trees Die Standing Tall

My Name is Asher Lev

The Glass Menagerie

Max & Louie Productions

Souvenir (St. Louis Circle Best Director, winner)

Chancers

The Violet Hour

The Lady With All the Answers

It Had to Be You

Gotham Radio Theatre (Adapted & Directed)

The Awful Truth (Fringe NYC)

Holmes: The Speckled Band

Frankenstein

20th Century

Present Laughter

Jeeves & Wooster

Holmes: Redheads & Bohemians

Blithe Spirit

Around the World in 80 Days

Sorry Wrong Number

Rudolph the Red-Nosed Reindeer

Holiday

Lady Windermere's Fan

Fallen Angels

Idiot's Delight

The Phoenix Theatre

The Nerd

Alone at the Beach

Boy Meets Girl

New Jersey Rep

Eviction (All About Eve Festival)

New Jewish Theatre

Driving Miss Daisy

Bad Jews (St. Louis Circle Best Director, nom.)

Project Rushmore Theatre Co

World of Sinatras (World Premier)

Exquisite Potential (World Premier)

Valhalla

GRT/Lincoln Center Library

The Awful Truth (Upcoming)

Auntie Mame

Ellery Queen Mystery

Columbia Wrkshp/Music of Bernard Hermann

GRT/Schoolhouse Theatre

Holmes: Redheads & Bohemians

Around the World in 80 Days

Stage Left

Men Of Distinction

Blue Lanterns

Mill Mountain Theatre

Blue Lanterns

Shattermask Theatre

Design For Living

Café God

Powerhouse Theatre, LA

Café God

Drama Committee Rep

The Philanderer

Mrs. Warren's Profession

Educational

Wingspan Arts – Broadway Musicals with 6-12 graders

Shooting Star Musical Theatre – Broadway Musicals with 6-12 graders

Shining Star Musical Theatre – Broadway Musicals with 3-5 graders

Webster University – Directed HAYFEVER

Other

Advisory Committee, Project Rushmore Theatre Company –2009-2015

Co-Founder, Max & Louie Productions - 2010

Artistic Director/Director In-School Programming, Wingspan Arts – 2001-2005

Adjunct Faculty, Washington University – 1992-1994

Associate Artistic Director, Phoenix Theatre Company – 1987-1990

Director, New Play Series, River Arts Productions – 1982-1983

Member – Women’s Project, Manhattan Class Company

Education

BA, Theatre Direction & English Literature, Webster College

References provided upon request